

Demonstration and Hands-on workshop:
Michael Mocho



This presentation will cover a variety of design strategies and techniques for creating and altering box and vessel forms. He will illustrate how tool and material selection, sharpening, RPM, and stance all effect the nuances of final form and surface quality. Michael will also demonstrate a variety of on-lathe textural techniques including chatter-work, indexed embossing, radial fluting, and spiral work using the versatile- and often tricky- **Sorby spiral and texturing tool**.

Plenty of useful information will be provided on the finer points of lathe set-up and adjustment, sharpening strategies, and simple jigs and tool modifications- which will add new creative possibilities to your work. Fast and effective methods for cutting clean box interiors will also be demonstrated, as well as simple tips for making accurate static and moveable connections between parts such as lids, finials, knobs, spires, inlays, feet, and other appendages. He will also illustrate the creative possibilities of innovative free-hand abrasive shaping techniques- both on and off the lathe- by using particular cross-section turnings as a starting point. **This demo will change the way you look at your turned forms and will inspire new explorations.**

The hands-on workshops will address as many of the topics that can be fit into the available time. There will be plenty of one-on-one instruction, and students are encouraged to bring their own tools to try a variety of small projects designed to help develop tool handling skills, a greater understanding of wood, cutting dynamics, sharpening, and the design possibilities that these techniques can add to your work.

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