

North East Florida Woodturners

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PRESIDENT'S MESSAGE

Woodturning can be a very solitary pursuit which has always struck me as strange, given how social the vast majority of woodturners I've met are. This month presents us with a wonderful opportunity to emerge from our workshops and spend some time with other turners who share our passion. The Florida Woodturning Symposium!

From the show of hands at the last meeting I know that many of our members will be attending the Symposium this year. It will be a great opportunity to learn new techniques, buy some new tools and wood (I'm looking at you Tina), and catch up on friendships with woodturners from around the state who we get to see a couple of times a year at events like this.

There is a great deal of work that goes into organizing the Symposium, all of it done by volunteers from clubs throughout much of Florida. Two of our club members, Ed Malesky and Mark Wood, are part of the group of volunteers that make the Symposium happen, and I want to take this opportunity to thank them for their service and hard work. Their efforts for the Symposium benefit all our club members as part of the monies raised at the Symposium come back to our club through education grant distributions.

So, while you are enjoying yourself at the Symposium, please take a moment to thank the volunteers that are working to make it all happen. Typically, they are the guys and gals running around in red shirts.

Attendance at the January meeting was great and I want to extend a warm welcome to all new club members.

Judging by the number of questions from the audience, I think everyone enjoyed the demonstration on chainsaw maintenance and use as much as I did. Thank you to Lonnie Smith for taking the time to come and talk to us on the maintenance of chainsaws. Thanks also to Mark and Ray for the discussion on using them safely and efficiently. It was a great demonstration and I think everyone got a lot of valuable information from it.

Speaking of safety, I want to thank Bob Hunt for all the safety talks he has given us over the years. Bob will no longer be doing the Safety Talk at the monthly meetings which means we are looking for someone to take over from him. If you are interested in giving a short talk on safety in woodturning and the workshop at each meeting, please let me know.

This month's demonstrator will be Kat McCall. She will be demonstrating how to make a rainstick. Kat has such a unique and creative outlook on all her work that I always look forward to her demonstrations.

On the topic of creative demonstrators, I want to remind everyone of our upcoming demonstration and hands on workshop by Michael Mocho. Michael will give us an all day demonstration on Saturday, April 7th 2018 and then will host a hands on workshop for six to seven club members the following day. If you are interested in attending the workshop please get in touch with myself or Ed Malesky.

Michael is a very talented and creative woodturner with great tool control. To learn a little more about Michael, see some examples of his work and read an outline of his demonstration go to the website at http://jaxturners.org/?page_id=2612

I received some sad news from Minor Chamberlain. "Yesterday's paper included an obituary for Grant Ward. Grant was a professional, award-winning woodturner/artist in Jacksonville for at least 30 years. He attended a few of the earliest, formative meetings of the NEFWA although I'm not certain if he ever joined. Regardless, we lost a kindred spirit with Grant's passing."

Not wanting to end on a sad note, in the last month I have been struck with the kindness and generosity of some of our club members. There have been two instances where a club member has passed along an opportunity to someone else. On one occasion it involved a tool they no longer needed and on the other occasion an opportunity to attend the Florida Woodturning Symposium was given to someone. Both were wonderful gestures and a reminder of how social the majority of woodturners are!

That brings me full circle to my opening paragraph and a perfect way to sign off. If I don't see you at the Symposium, I look forward to seeing you at the February meeting!

Keith Larrett

Committee Reports

Treasurer – Kathy McCall –

Remember dues are due and they are now \$35 per year.

National Demonstrations – Ed Malesky -

Working to finalize the details of Michael Mocho's demo on April 7th. He is in the midst of updating his Hands-On information about what wood and tools are needed and I'll make the info available as soon as I get it.

Web site – Keith Larrett - The club website is slowly being overhauled. A new template has been installed and we are looking for some images for the home page. The template allows for a random image to be shown on the page. Currently, that image is a stock photo that came with the template, we would like for it to show some of our members work. If you have an image of your work that you would like to share, please speak to Keith. If you have a piece that you would like to share, but don't have the means to get a good picture of it, then speak to Keith and we will try and get a picture taken

New Member Coordinator – Paul Rushton – 2017 was a terrific year for our club. You did a fantastic job of promoting the club and our craft. Our survey information says that most new members learn about the club from existing members so - you are the best recruiters we have. Keep up the good work in 2018!!

Welcome to new members

- Eric Morgan
- Bernie Durman
- Colleen Larsen

Wood Raffle – Barbara Hahn – Take a minute and gather up a log or two to bring to the raffle! It cleans up your pile and makes a few dollars for the club!

Secretary – Paul Rushton – This is my first attempt to generate the newsletter. I have big shoes to fill. Thanks Don for doing such a great job with this, I hope I can measure up. So, if anyone has any ideas for improvements, I am open to suggestions.

As for the club, we could use volunteers to step into some of our leadership roles. We have some members doing multiple roles and it would be great if we could get some new people involved in leadership positions in the club. Here are a few roles that could be filled by a new volunteer. Talk to Paul or Keith if you want to get involved.

- Safety Coordinator
- Membership Coordinator

I would like to highlight our mentoring program in the newsletter. If you have been able to serve as a mentor for someone, please let me know the details. I would like to publish a short article and a picture showing our mentoring program at work.

Mentoring Program



Gill Harding wanted to make a segmented bowl to give his mom for Christmas. He approached Paul Rushton who helped him make this bowl. Here's a photo of Gill working in Paul's shop

January Meeting Show and Tell



John Catches showing off his segmented bowl



Kathy McCall showing off her rain stick. Come to the February meeting to see how Kat makes one of these interesting gizmos.



Keith Larrett shows us his turned and embellished vessel



Paul shows off an open segment vessel made from Purpleheart, Maple and Walnut



Tina made a birdhouse for a teeny tiny bird



Yeay!

Another segmented turner is among us!



Tina tried her hand at making a pepper

VIDEO SOURCE: FLICK OF THE WEEK

Watch as Tim Yoder demystifies the secrets of the roughing gouge - various cuts, the importance of a supported edge, and how to avoid catches. OBTW, Tim will be doing his demo showing all the possible ways to get a catch at the Florida Symposium. Notice the armored vest and helmet. Wow! Looking good Tim.

[Catches Part 1: Roughing Gouge featuring Tim Yoder \(TRT 11:27\)](#)



AAW is offering a special offer to entice new members to join

AAW | AMERICAN ASSOCIATION OF WOODTURNERS

NEVER BEEN AN AAW MEMBER?

THREE-MONTH INTRODUCTORY AAW MEMBERSHIP

JUST \$20



- Each introductory, three-month AAW membership includes the benefits of AAW membership for three full months, including: one printed copy of the *American Woodturner* journal, and access for three-months to Woodturning FUNDamentals, AAW EXPLORE! Discover Woodturning, AAW Connects, AAW Forum, tips library, safety resources, learning and mentoring materials, grant opportunities, specialty programming, services, and more.
- Available to new members one time only. When the introductory three-month membership period ends, individuals who have not cancelled are automatically renewed for an additional nine-month period for just \$40.

SIGN UP
<http://tiny.cc/ITM2040>

Visit us at woodturner.org

UPCOMING EVENTS

February Meeting

Monday February 12th 6PM

WoodCraft

11160 Beach Blvd #121, Jacksonville, FL 32246

Kat McCall will be demonstrating how she makes her rainmaker.

Cut Bowl Bottoms with Confidence

By Bill Small

With These Three Easy-to-Make Depth Gauges

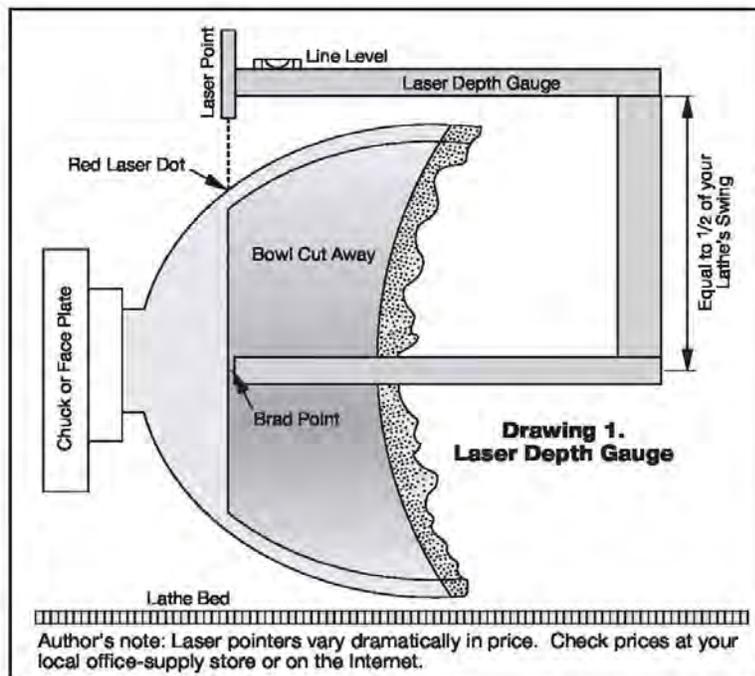
All of us have blown through the bottom of a bowl or left a chunky bottom for fear of cutting any deeper. Determining the exact thickness of a bowl bottom is particularly difficult with a natural edge bowl or one with a foot that has a recess cut into its underside. The three depth gauges described here take the guesswork out of these challenges. And the bonus: Each is easy and inexpensive to make.

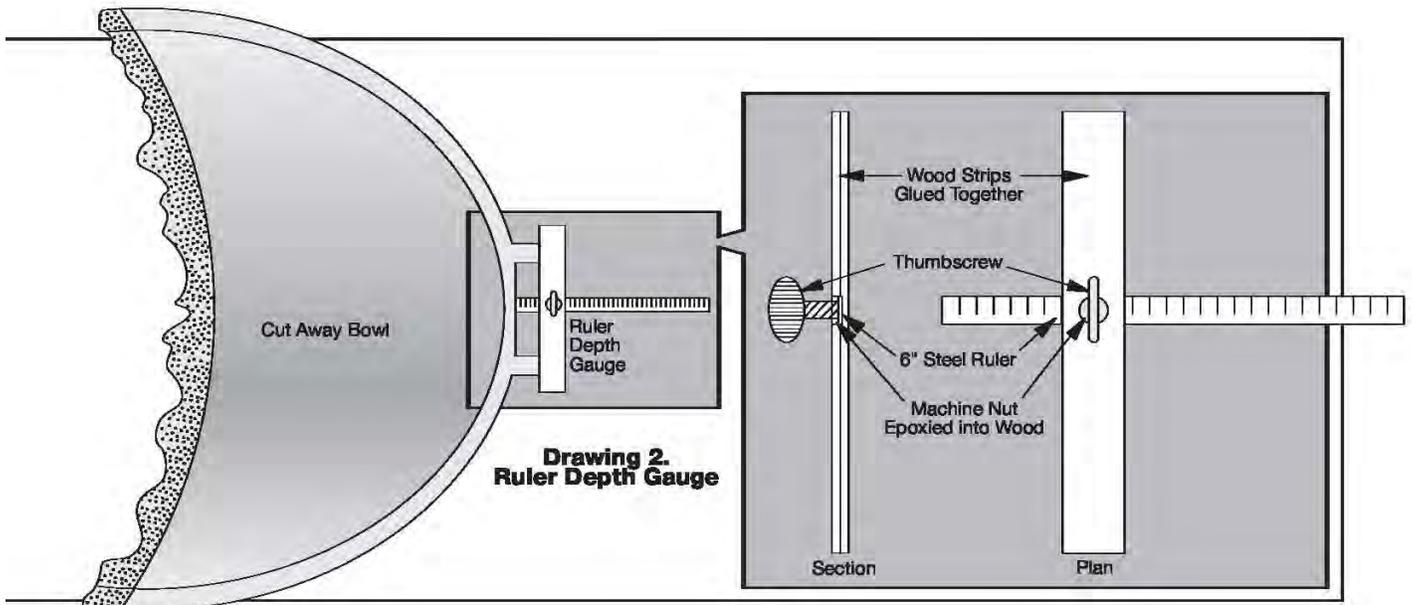
Ruler Depth Gauge

If your bowl has a foot with a recess, you need another way to determine the depth of the recess (on or off the lathe). Drawing 2 shows a simple gauge made using a 6" steel ruler, two wood strips, a 10-24 x 1/2" thumbscrew and matching machine nut. Cut a channel in one wood strip to hold the ruler. In the other strip, drill a hole and epoxy the nut in place. Then glue together the two wood strips. Make wooden cross members of varying lengths to accommodate bowl feet of varying diameters.

Laser Depth Gauge

Grab this C-shaped gauge to locate the inside bottom while the bowl is mounted on the lathe. You can use it when initially cutting a green wood bowl blank or when re-turning a dry blank into final form. A laser pointer (see author's note at right) is mounted on the frame so that the laser dot hits the outside of the bowl at the same depth as the inside cut. The key is to have the laser beam perpendicular to the lathe bed to get an accurate reading. You can achieve this alignment with a plastic line level glued to the top of the frame. A brad point helps keep the frame aligned to the bowl bottom while in use. As long as the frame is lightweight and resilient, you can build it from wood, metal, or plastic.

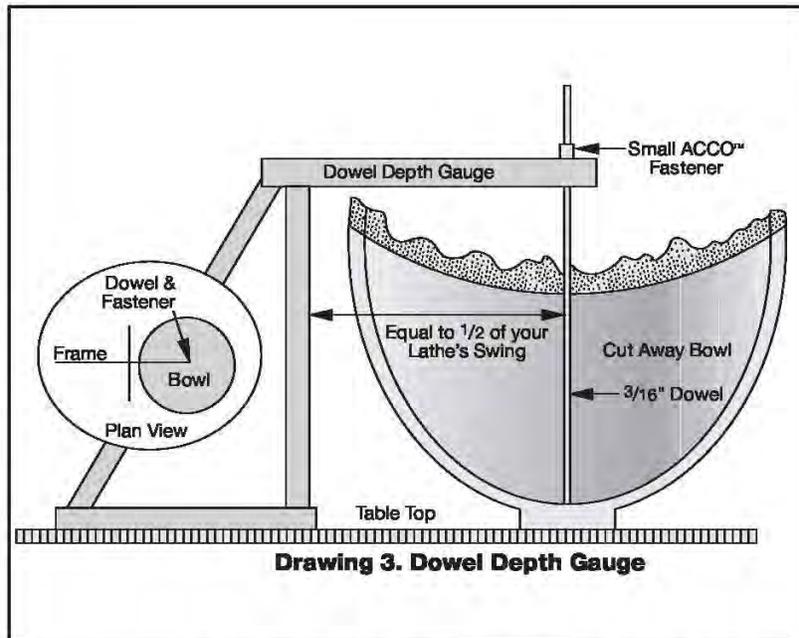




Dowel Depth Gauge

Use this gauge to locate the inside bottom when the bowl is off the lathe. Set the bowl on a tabletop with the gauge's frame extending over the bowl as shown *at right* in Drawing 3. Note that you'll need to construct the frame (made from wood, metal, or plastic) with at least three feet on the tabletop for stability.

Pass a $\frac{3}{16}$ " dowel through a hole in the frame and lower it until it hits the bowl bottom. Slip a small ACCO™ fastener over the dowel and resting on the frame. Lift up the dowel and remove the bowl. Lower the dowel until the fastener again rests on the frame. The distance between the end of the dowel and the tabletop indicates the thickness of the bowl bottom.



Bill Small (williamsml@comcast.net) lives in Danville, CA and is president-elect of the Bay Area Woodturners Association.