



# North East Florida Woodturners

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An Affiliate of the American Association of Woodturners – Club Number 130 - [jaxturners.org](http://jaxturners.org)

## PRESIDENT'S MESSAGE

We have a number of new members to the club, many of which are new to woodturning. For some of those new to woodturning, this is also their first exposure to working with wood. Woodturning can be a fascinating and satisfying journey, but it can also be confusing and intimidating when you first start.

What tools should I buy? What lathe should I get? Where do I get wood to turn? How do I hold the gouge? How do I sharpen my gouge?

These, and a million other questions, need answers when you first start turning. Well, you have plenty of resources to call upon. The most obvious should be the other members of the club and the mentoring program offered by the club. However, I want to take this opportunity to make you aware of another huge resource that is available. Our club, the Northeast Florida Woodturners Association, is an affiliate of the [American Association of Woodturners](http://www.aaawoodturners.org).

The AAW website is a literal treasure trove of information for both the experienced and beginner woodturner. For a complete list of member benefits you can visit this link: [AAW Member Benefits](http://www.aaawoodturners.org)



For resources specifically for the beginning turner, I would highly recommend the digital publication Woodturning FUNdamentals. This is a regular publication published four times a year (February, May, August and November) that features information, tips, projects and videos to help build foundational woodturning expertise. The articles are written by well know and experienced woodturners. In addition to the regularly scheduled issues, Woodturning FUNdamentals also periodically issue publications featuring information on specialty topics.

While writing this article I looked at the archive pages on the AAW website and saw there are currently 24 regular issues of FUNdamentals and 8 Special Editions! All of this is available for download to AAW Members.

There is also a Free Guest Preview issue available for non AAW members at the following link: [Woodturning FUNdamentals Free Guest Preview](http://www.aaawoodturners.org).

If you are new to woodturning I would encourage you to visit the AAW website at [woodturner.org](http://www.woodturner.org) Have a look around and see the various resources that are available to you as a member. If you like what you see, the AAW has a promotion going with an introductory 3 month membership for \$20. You can learn

more about that at the following link: [3 month introductory offer](#).

Changing topics, I wanted to thank a couple of club members for volunteering their time and talents.

Ralph O'Day has written an article in this month's newsletter about his experience at Rudy Lopez's hands on workshop. Thank you Ralph, contributions like yours help to make the newsletter better!

I also wanted to thank David Retske for offering to take over as our Club Safety Officer. David will be giving a short talk on a safety related topic at the club meetings and reminding us of the importance of paying attention to safety in the workshop. Thanks for stepping up David!

Lastly, Ed Malesky will be doing the demonstration at the next meeting. It sounds like the demo will be a twofer, with shavings flying as Ed turns a shallow ogee bowl and paint being spilt as he decorates the rim of the bowl. Something for everyone! Thank you Ed, I'm looking forward to your demonstration.

Wishing everyone a safe and enjoyable 4th of July!

Regards

Keith

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## Rudy Lopez hands on

On June 10, the club hosted a hands on event with Rudy held at Woodcraft. There were 8 attendees including Tina Minahan's nephew Ben Ernsberger who just graduated from middle school in Dover Tennessee. This was his first try at wood turning and with Rudy, Keith and Daniel he got great instruction and enjoyed it all. See photos next.



**The crowd gathers round as Rudy explains a woodturning principle.**



**Daniel Callahan gets in the act teaching Ben Ernsberger about too control.**

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## **Forget About It.... Or Remember When?**

By Ralph O'Day

Remember when you attended your first dance in 8th grade. Your only experience was a few practice moves in front of the mirror by the music from your 9 volt transistor radio? Or, you showed up at the ball park and your bat was the one that was broken in half then screwed and taped together. Or, your first class reunion where you weren't sure there would be someone there to carry on a conversation with you. Forget about the challenge of inexperience, inexpensive tools or unknown personalities when you consider signing up for one of the workshops at the club. All of these challenges will be non-existent.

Having joined the club recently with little experience and a beginners set of tools, I felt completely at ease when I attended the Rudy Lopez session on June 10th. I had never been to one of the classes and was pleased to find a very talented instructor in Rudy. In addition, Keith, Daniel and Tina were on hand to share their time and expertise with the students. The course was exactly as described – the basics of turning. We discussed sharpening of tools, and how and why the tools are positioned to provide the best results when turning. We then applied what we learned with hands on experimentation. I have watched hours of videos online and created countless catches in my shop. Having someone to answer my questions and demonstrate the techniques really increased my understanding of how we create beautiful forms with confidence and ease. Equally important was the helpful guidance from our instructors. They observed us practicing what we had just learned and then pointed out the subtle techniques to improve our talents even further.

The goal was to send everyone home with new knowledge and a bowl to reinforce what we learned. Unfortunately for me, the Catch Fairy visited me once again, and my bowl now sits in

my shop looking like Mount St. Helens with one side missing. Great reminder to be very careful when (if ever) presenting the flute to the inside of a bowl cut!

I am however, very excited and pleased with the knowledge I obtained that day. The confidence and experience gained was worth every penny invested. Most rewarding was properly practicing the techniques Rudy had shown us. In addition, the fact that I had spent a few hours on the lathe with only one catch was equally rewarding! I came to the dance with little experience and went home feeling like John Travolta in Saturday Night Fever!

With the understanding that we don't know everything about turning, we can always benefit from these sessions. We might even be able to share some of our knowledge with the instructors! I would highly recommend you keep your eyes open for the next available opportunity to interact in one of these classes.

It's all about sharing the knowledge.

## **Pens for the Troops**

The club is sponsoring an effort to "Turn pens for the troops". We hope to have members turn 100 or more pens for us to donate to our active duty military. In order to reach this goal, we are asking for club member volunteers to turn a few pens to support this effort. Gill Harding is coordinating this effort.



Gill handed out 92 pen kits to 14 volunteers at the April meeting. So far, not all the pens have been returned. Please bring your completed pens to the meeting. If you are interested in helping out or have any questions please contact Gill at [Gill@weharding.com](mailto:Gill@weharding.com).

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## Committee Reports

### National Demonstrations – Ed Malesky –

Our fall demo this year will be with [Art Worth](#). Art is from Palm Harbor and is the newest member of the Florida Woodturning Symposium committee. Art has been doing a lot of teaching and demonstrating at local clubs and will do a series of smaller projects in his demos. For those that want to participate in the Hands-On session, you can pick one of the pieces he makes in the demo and then he'll walk you through the creation, so it will be great for those wanting to further develop their turning skills. The demo and Hands-On will be November 10 & 11 at Woodcraft. Cost for the Hands-On will be \$65.



On March 30 & 31, 2019 we'll be having [Beth Ireland](#) for a demo and a Hands-On session. Most of you know Beth as the person who worked with Kay Sievert to start up our program at Safe Harbor and traveled around the country in her van showing people everywhere the basics of turning. Beth is definitely an out of the box thinker and pushes the bounds of creativity, both for herself and her students. Costs for the Hands-On will be \$125.



Beth can do the following demos. Let Ed know if you have any favorites:

- Turning Outside the Box
- Sculptural Stringed Instruments From the Lathe
- Turning With Your Mind
- Turning and Carving
- Turning Simple Offset Boxes
- Tricks of Architectural Turning

### Other Demonstrators – Daniel Callahan

In July, Ed will turn a "utility platter" out of 8/4 material which he feels is a perfect canvas for painting, texture and inlay. He will then take a platter that he has prepared to create the Mick Hanbury style iridescent rim, like the piece he showed at the May meeting, pictured below.



## The June demonstration featured Rudy Lopez



Rudy demonstrated making a crotch wood winged bowl, 1/8" thick. Complete instructions for making one of these pieces is posted on Rudy's web site at [Rudolphlopez.com](http://Rudolphlopez.com)

## Kay Seivert – Charitable Work

The Woodturning program at the Safe Harbor home for boys will be starting again beginning Friday, September 7. Safe Harbor is an established nonprofit maritime-based boarding school based in Jacksonville, Florida. Boys in minor trouble with the law or who are exhibiting bad behavior or disrespect are taught responsibility, self-respect and respect for others through around the clock mentoring and counseling.

NFWA teaches woodturning at the Safe Harbor School as part of the boys' development and education. We teach basic woodturning and serve as role models for the boys to follow. We usually have 2-3 boys for 3 months. The boys are very polite and interested in learning to turn. We schedule two turners each Friday. Please volunteer for this project. It is fun and rewarding

for both the boys and the instructors. Call or email Kay if you want to be a part of this exciting adventure! 904-655-4789. Seivertkay@gmail.com.

## New Member Coordinator – Paul Rushton –

If you can bring a folding chair, it would help. We have a limited number of metal folding chairs at Woodcraft and no available storage capacity if we were to buy more.

One new member signed up in May. Welcome to new member

Please welcome **June Chambers**

**Secretary – Paul Rushton** – We could use volunteers to step into some of our leadership roles. We have some members doing multiple roles and it would be great if we could get some new people involved in leadership positions in the club. Here are a few roles that could be filled by a new volunteer. Talk to Paul or Keith if you want to get involved.

- Membership Coordinator

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## Classifieds

No ads submitted this month

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## New newsletter may be coming

One of our members came across this offer from Woodworkers Journal. They are trying to start up a Woodturners newsletter. If they get enough interest, they will start the newsletter. If you are interested, you can find out more about it here:

<http://www.woodworkersjournal.com/woodturning-newsletter-sign-up/>

From Woodworkers Journal:



Are you interested in receiving a new, FREE email newsletter that features techniques, projects and news specifically for woodturners?

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## **Greater Jacksonville Agricultural Fair competition** **Chairman - Don Penny**

The 13th Annual Wood Turners' Exhibit will be on display Wednesday, October 31st through Sunday, November 11<sup>th</sup>. There will be a juried competition for cash prizes up to \$150.

The theme will be "Turned Objects" with entries accepted in two (2) categories:

- Conventional Turned Object Category
- Embellished Object Category

Entries will be accepted on Sunday, October 28th, in Exhibit Hall "A" from 10:00AM to 2:00 PM. Exhibits will remain on display through the end of the fair, Sunday, November 11th. Full details and entry information is at the end of the newsletter.

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## **June Meeting Show and Tell**



**Ed showed this bowl he made with carved ridges running down the outsides. Painstakingly carved with a rotary burr then sanded. Took a lot of time but the result is a spectacular bowl. On a proud note, Ed won first place at the "art competition "Smothered in Blue".**



**Jim Stokes showed off this big bowl he made from a stump then burned to get a nice char on the outside. Tree roots form the legs.**



**Since graduating from High School, Gill has taken a job making modular parts for a construction company. Here's a guitar he made using some of the leftovers from where he works. Very creative Gill.**



**According to Barb, this piece is black willow, very hard and fuzzy to turn.**



**Barbara shows us her versions on painted rim bowls above and below.**





**Merlin Conrad shows off a bowl he made with a metal rim. He says you have to be careful because the wood moves but the metal doesn't. Nice metalwork Jim.**



**Barbara Hahn has gone small and made this little round box.**



**Merlin shows us a hollow vessel he made then fitted a silver sugar bowl lid into the top.**



**And another small turning ----**



**Nancy shows a piece of Gene's work. Pretty amazing incorporation of camphor crotch wood grain, color and paint to create this beautiful ocean scene. Wow, impressive as usual Gene.**



**Colleen Larsen brought a couple of nice pieces she made. A pencil holder and a platter. Very nice work Colleen, these are pieces to be proud of.**



**And another beautifully done camphor piece by Gene O'Donnell finished with Chromacraft paints.**



**Daniel made this off center turning out of Norfolk Island pine and captured the best artistic possibilities that the piece offered.....**



**Daniel made this hollow form of spalted maple and shared that at one point in its creation, it was a funnel. Nice recovery Daniel. If anybody here has never gone thru the bottom of a bowl, raise your hand!! What? NO HANDS!**



**Daniel also brought this small hollowform with a collar insert and 8 small filled holes around the top surface (??). Wonder what that's about?**

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## Upcoming Events

### July 9, 2018 Meeting Demo:

Ed Malesky will turn a "utility platter" and color it in the Mick Hanbury style iridescent rim.

### October 12 – 14, 2018

**The Biennial Segmented Woodturners Symposium** will be held in St Louis. Ten rotations of some of the best in the world. Paul Rushton is going so feel free to talk to Paul about it.

### November 10, 2018; 9am – 3pm

Art Worth demonstration available to all club members

### November 11, 2018; 9am – 3pm

Art Worth hands on demonstration. Limited seating, extra fee of \$65

### February 8-10, 2019

**Florida Woodturning symposium** will be at the Lake Yale Baptist conference Center near Leesburg. Registration will open in August. For more information visit:

- [Floridawoodturningsymposium.com](http://Floridawoodturningsymposium.com)
- or on Facebook at: MyFWS

### March 30, 2019

Beth Ireland demonstration

### March 31, 2019

Beth Ireland hands on demonstration. Limited seating, extra fee of \$125

### July 11 – 14, 2019

2019 AAWs 33<sup>rd</sup> Annual International Woodturning Symposium in Raleigh, NC. Demonstration, panel discussion, exhibitions, auctions, trade show and more.

## **Club Officers**

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