



North East Florida Woodturners

Volume 19 Issue 4 April 2019

An Affiliate of the American Association of Woodturners – Club Number 130 - jaxturners.org

PRESIDENT'S MESSAGE

At the top of my mind as I write this is the great demonstration last Saturday that Beth Ireland gave us. She opened the demonstration with a slideshow and a talk about her career explaining how she got to this point in her career and life and what her motivations were along the way. It was apparent that the whole room was hanging on her every word. I for one found the talk especially inspiring and motivating. I was also taken aback at the sheer volume of work that she has done. Apparently, I need to sleep less and spend more time in the workshop!

Following that she demonstrated her signature band saw boxes and then covered various techniques of multi-axis turning. Throughout the day, her demonstration was filled with tips and tricks and interspersed with humor and her personality. All in all, I really felt it was a wonderful day and a great demonstration. I hope that everyone who attended enjoyed the day as much as I did!

The day would not have been possible without the hard work and dedication of a number of club members. First and foremost, a big thank you to Ed for organizing Beth and coordinating her whole visit. There is a lot that goes on behind the scenes to get a national demonstrator to the club, something Ed is no stranger to, and all his hard work is much appreciated.

Secondly, a big thank you to Kathy and Don for both hosting Beth and for many of the other

things they do to make the day run smoothly. A big thanks also to Don for helping me with installing the new large screen TV in the classroom. It was obvious from the number of comments I received that this is a welcome and worthwhile addition to the club.

I also want to thank Barbara for her hard work and dedication behind the camera filming the demonstration. I know from experience it can make for a long day on your feet, so thank you for all that you do with the video work Barbara.

On a related note, I'm often asked if the footage from the various demonstrations is available after the event. Well, I'm happy to report that it's looking like that is going to happen. Colleen has volunteered to take the footage, edit it and put it on disc so that it can be added to the video library. Thank you, Colleen! I know that many members will appreciate being able to check out a DVD and watch the demonstrations in their living room.

Thanks also to the many club members who see something needed to be done during the day and pitch in and help. From setting out the chairs to sweeping up afterward, it seems like there is always someone willing to help,

Lastly, a big thank you to Jim, Billy, and all the staff at Woodcraft for hosting both our monthly meetings and the weekend demonstrations like the one from Beth!

One of the things that spending the day watching Beth reminded me of, was how much of woodturning is building blocks and how we can incorporate techniques from different genres into our own work. As we learn new skills and techniques, we are able to expand and improve the work that we are doing. To be sure, there are many things that I have seen demonstrated that I'm pretty sure I won't incorporate into my work, but it is still fascinating seeing how something is done and the mindset a demonstrator approaches various techniques with, both from a creative and an execution point of view.

Speaking of building blocks, arguably one of the most important building blocks is finishing. It may be the last thing you do, but it is the first thing everyone else sees. With that in mind, we have a great opportunity at Mondays meeting to learn how to up our finishing game. Mark and Daniel will be showing us some finishing techniques. Judging by how regularly they are asked about their finish during the instant gallery, this demonstration is much needed and should be beneficial to many of our club members.

Looking forward to seeing everyone at the meeting on Monday!

Regards

Keith

Demonstrations

March 2019

Don Geiger presented a fascinating and informative demonstration on sharpening. First came what tools to use, wheels, grinders, jigs, etc. Then came how to tune up your grinder and how to use it on the the wide variety of tools

that woodturners use. A ton of tips and tricks along the way. Great job Don!!



Committee Reports

National Demonstrator - Ed Malesky

Beth Ireland demonstrated on March 30 and conducted a hands-on session for several members on March 31. She was terrific, interesting, informative, a good teacher and really knew her stuff.

We have had many demonstrators come to our club, but few were educators as well. I felt Beth was a perfect mix of both. Where many demonstrators I have seen here and at the symposiums, basically want to show you their particular skill or project idea, few touch at the thought process behind the turning.

I felt the discussion about the creative process was pretty special. How to find you voice and how to narrow a request into a specific project you can do was fascinating. The example of the 4th graders being bewildered by the request to “draw the greatest thing you’ve ever seen” to an energized “draw me the best sunset you’ve ever seen” really rang true. Using my wife, Sunnie, as an example really helped me see the value of the process. Specific concepts blossomed as we went through the steps.

Her passion was also clearly evident as she related her story about what motivated to kick off her “Turning Around America” tour. I have told my version of her story (not nearly as close to the truth as I thought), for many years and it was finally good to relearn the details. How many of us would walk away from their job because they saw such a pressing need, like our children not learning how to make things. All this and she still had time to show and explain some of the fundamentals of spindle turning. The lack of reliance of jigs and specialty tools was also refreshing. It’s practice that makes perfect, not the newest gadget.

Here are a couple of pictures for you. It was mostly about making boxes but a whole lot of information on how to seek inspiration and ideas. Beth has a very impressive resume and has had a prolific career creating art.



Here’s the crowd that was in attendance on Saturday.



Our new 75” flat screen TV saw its first time use. This was a major enhancement to the demonstration. Thanks Keith and Don for getting it and for putting it on the wall.

Women In Turning – Elizabeth Jensen-Forbell

Women in Turning (WIT)



is dedicated to encouraging and assisting women in their pursuit of turning, to sharing ideas and processes to further members' skills and creativity, and to increasing participation of women in the field of woodturning.

Check out our latest Newsletter at

[WIT Newsletters](#)

Also, the ‘Women in Turning Exchange’ - registration now open

The Women in Turning EXCHANGE will take place at the Arrowmont School of Arts and Crafts in Gatlinburg, TN. Until June 1st, the

early-bird price is \$300 (\$360 for non-AAW members - but check out our membership grants [WIT Membership Grants](#)).

The registration fee includes equipment, supplies, meals (Wednesday dinner - Sunday breakfast), and tee-shirt. Registration is limited to 45.

Housing is available at Arrowmont and reservations must be through Arrowmont.

For more information, check our web page: <https://www.woodturner.org/page/WITEvents> or contact Elizabeth. Spread the word! If you use social media, be sure to use the tag "#wit exchange".

New Member Coordinator – Paul Rushton –

Three new members signed up at the March meeting.

Please welcome

Aton Ricker
Michael Grinney
Andy Oldenburg

Treasurer – Kathy McCall

DUES are DUE for 2019! Please pay Kathy \$35 for your 2019 membership.

Club Demonstrations – Daniel Callahan

By summer, and after Florida and AAW Symposia, we should have some "formerly beginning" turners who are now "intermediate and close to ready to do a local demo for our very forgiving local club. So, please start thinking about it. I imagine our veteran demo folks would be happy to help any newbie plan and problem solve an agenda!

Secretary – Paul Rushton –

We have folding metal chairs for people to sit in but we only have so many. If you bring your own comfy chair to the meeting, it would help.

We haven't had a safety committee representative in a while. Contact Paul or Keith if you think you could help out with this role by giving a 2-3 minute safety talk at the club meetings.

I put a nice piece by Ed Malesky on a Magic Salt Shaker at the end of this edition.

Classifieds:

**** You can ask to have an ad placed here ****

March Meeting Show and Tell



Colleen Larsen made this dish out of a glued up blank. Looks like about 50 pieces intricately glued together then 'turned'. This 'turned' out really nice Colleen, thanks for sharing



Keith Larrett brought in a winged bowl he 'turned' out of live oak some time back. The top surface was left with chain saw cuts to make an interesting visual. Nice going Keith



Barb Hahn brought in this bowl she 'turned' out of mallee burl. That is really pretty Barb.



Danny Rodriguez brought this piece he 'turned' out of cherry-oak. He put Chinese characters around the rim that say "Happiness is good for the soul". Really cool Danny!



Mark Wood brought this large bowl he 'turned' out of spalted sycamore. Mark always finds the most interesting wood character in his pieces doesn't he? He used turquoise powder and CA glue to fill in some of the small voids. Nice piece Mark.



Here's the complete set from Gene and Nancy O'Donnell.

Nancy O'Donnell showed this piece that Gene made of layered and veneered pieces. She said it was a lot harder to make than it looks. Boy, it sure 'turned' out nice Gene and Nancy



Gene also 'turned' this bowl using the same technique of layered veneer pieces, very nice detail work Gene.



Norbert Ploetz is back from his northern home and without a lathe at his southern home. So he isn't 'turning' but instead brought some pieces south with him so he to do chip carving. Norbert did a club demo on carving last year and he is really talented. This piece and the chip carved clock (next) are out of basswood.



Daniel Callahan brought this camphor vessel he 'turned'. He said it's finished with a three part finish of poly, oil and mineral spirits.

Upcoming Events

April 8: Mark Wood & Daniel Callahan - Finishing

May 13: Keith Larrett - Paper glue joints in woodturning

June 10: Cindy Drozda (remote demonstration) - Finial Box

July 11 – 14
2019 AAWs 33rd Annual International Woodturning Symposium in Raleigh, NC. Demonstration, panel discussion, exhibitions, auctions, trade show and more.

August 12: Would you be willing to demonstrate something at the club meeting? This date is open so far.

September 9: Trent Bosch - "Vessels of Illusion" (remote demonstration)

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Magic Salt Shaker

by Ed Malesky

This tutorial is my version of the Magic Salt Shaker that Nick Cook showed us during his demonstration. Make sure that if you give this salt shaker away as a gift, that you provide instruction on how to fill and how to get the salt out.

Begin by turning a blank into the basic salt shaker shape. I make mine between 3 $\frac{3}{4}$ - 4" tall and about 1 $\frac{7}{8}$ " in diameter.

I like to shape the shaker with a bottom and a top section. You can design the top section to look just like a conventional salt shaker to push the illusion.

Use a 1 $\frac{1}{2}$ " forstner bit to drill a hole in the bottom about an $\frac{1}{8}$ " deep. This will provide the lip to which the funnel will be glued.

Use a 1 $\frac{3}{8}$ " forstner bit to drill out the center of the shaker. Drill the hole about 2 $\frac{7}{8}$ - 3" deep.

Finish turning the shaker body and sand.

You'll still need to jamb chuck the body to finish off the top.



Prepare a jamb chuck the same diameter as the hole drilled in the shaker body, in this case 1 3/8".

Mount the shaker on the jamb chuck and finish the top and do final sanding.

You can now finish the shaker body.

Now you need to turn the funnel insert.

You can either use the same wood as the body or switch to a less expensive wood. The first thing to do is to size the bottom of the funnel to fit into the bottom of the body.

It needs to be a snug fit to help minimize the seam line.

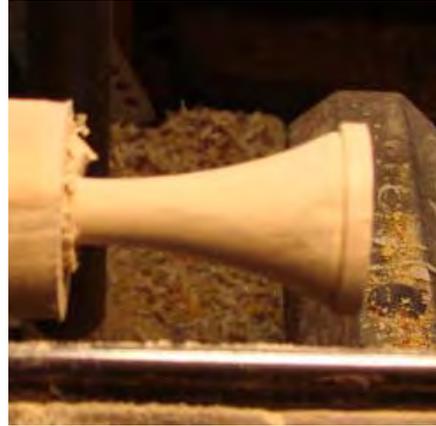
Use a 1/8" drill to provide the fill/exit hole. Since I made the hole in the body 2 7/8" deep, the overall length of the funnel should be about 5/16" shorter, or 2 1/4". Make sure you drill that deep. If the drill doesn't reach, you can drill deeper after you begin to cut the filling funnel.

Using a spindle gouge, form the filling funnel. You only need to cut the funnel about half the overall funnel length. Make sure the transition into the fill/exit hole is smooth. I use a small spindle gouge to smooth this transition.



Finish shaping the funnel to the required length.

Notice the lip formed on the bottom of the funnel. There needs to be a nice lip to rest on the ledge in the body from the larger forstner hole. Make sure there is also some relief above the lip that is no larger than the main body hole, ie. 1 3/8".



Create a jamb chuck to mount the funnel. I do this to allow me to turn a little depression on the top of the funnel to help salt exit the shaker.



The depression is added with either a small gouge or skew.



Add a bead of CA glue around the ledge in the body and insert the funnel.

You fill by pouring salt down the funnel and shaking a bit.

To serve salt, hold the shake upright and just jog the shaker up and down and salt will come out of the bottom.

