



North East Florida Woodturners

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PRESIDENT'S MESSAGE

Many years ago, (it's sad how more and more of my stories seem to start with this phrase), in what seems like a different life, I was an aspiring photographer and videographer in the skydiving industry. My work at the time was taking photographs and shooting video of people while they were skydiving.

As with any aspiring photographer, there was always the thought and hope of getting one of your photographs published. The United States Parachute Association (USPA), much like the American Association of Woodturners, puts out a monthly journal which it sends to all of its members. Getting a photograph published in the journal was a dream of many skydiving photographers, myself included.

However, it seemed like an impossible task. Month after month you could flip through the pages of the journal and find the same names listed in the photo credits. Always the same names, never anyone new. It seemed like the journal was simply not interested in publishing work from any new photographers.

I was bemoaning this fact to a friend. Actually bemoaning is probably too charitable a description. I'm pretty sure I was downright whiney about it. He was listening sympathetically and at the end, he said, "You're right. It is always the same names. You're taking some nice pictures. Which ones have you submitted that they haven't published?"

Long silence. Very long silence. It dawned on me that I hadn't actually submitted any pictures and quite possibly this was the first step of the process!

I got together some images, this was back in the day when photographs were actually on paper and not made up of pixels and dots on a screen. So, I stuck them in an envelope and mailed them off to the USPA. A month later I was paging through the latest issue of the journal and came across one of my images along with a photo credit with my name. Who would have guessed it!

Over the years I mailed off hundreds of images and saw my photographs published in many skydiving magazines and calendars around the world. I learned two lessons from this. The first was the realization that organizations like the USPA, the AAW, woodturning clubs are desperate for someone to step forward and ask: "Would you be interested in ...", "Can I help with ...", "Would you like me to ...".

Organizations, boards and clubs are always looking for someone to step up to the plate and help out.

The second lesson I learned was that there is a certain element of truth in the old expression, "you get out what you put in." Looking back on my skydiving career, I can see so many opportunities and doors that were opened and I

honestly believe much of it started when I put that first photograph in an envelope along with a letter, “For your consideration”.

Next year, Don Penny is going to serve as your club President for two years. He is going to need your help. I’ve been fortunate to have had the assistance of a number of great people whose help and advice have been invaluable. Don is going to need the same and I would like for you to consider being one of those people to help him and in so doing help to keep our club going and growing. If you are interested in serving on the board or helping out in one of the volunteer positions, please come and speak with me.

Put that photograph in the envelope and mail it off. You might be surprised by what happens.

Thank you.

Keith



A paper glued architectural spindle being turned on the lathe, will be separated into two half spindles.

Demonstrations

May 2019

Keith Larrett demonstrated paper glue joints, how to make them, how to turn them and how to separate them. He also showed three different applications where a paper glue joint can be incorporated into a turning project. Keith kept the demonstration moving and did an excellent job of showing off this technique. Thanks Keith for all the time it took to put this demo together and make it very worthwhile.



Architectural spindle being split in two.

Committee Reports

Club Demonstrations – Daniel Callahan

June: Cindy Drozda Cindy Drozda (remote demonstration) - Finials and Design. Here's an example of Cindy's work. This demo looks like it's gonna be another winner!



July: George Guadiane will be showing his "OATS" (Off Axis Triangle Stave turning) technique for barrel stave jointed turning on July 8.

August is Don Penny (not sure yet what he'll do); September, Trent Bosch "Vessels of Illusion"; October "Turn Around" (I've suggested to Keith that we might do that in lieu of our regular October meeting; November, Ed for Christmas Ornaments; December, "Holiday Party."

Ed Malesky - Prospectors Wanted -

For any of you going to the AAW Symposium in Raleigh, we need you to do some prospecting for potential demonstrators for our club. The AAW Symposium is one of those great places where you can see a lot of different demonstrators in action and get a good feel for how it would be to have them come to our club. If there are some demonstrators that really

impressed you, send some info about them to Ed Malesky.

Project idea

Bangles – see the article at the end by Tom Gryzbala



Secretary – Paul Rushton –

We haven't had a safety committee representative in a while. Contact Paul or Keith if you think you could help out with this role by giving a 2-3 minute safety talk at the club meetings.

Classifieds:

*** You can ask to have an ad placed here ***

May Meeting Show and Tell



Don Schmitt got this piece of silver maple from a neighbor. I'd say that turned into a pretty nice bowl. Nice going for Don.



June Chambers made this flowerpot out of cedar. She used a cocktail of tung oil, polyurethane and mineral spirits to finish it. This is a very nice piece June.



Al Ricker made a laminated blank of purpleheart and mahogany then turned this bowl. Al says he is new to turning, I would say he is learning fast.



Mike Holterman (new member) brought this bowl he made from black walnut. It's shallow with a large reveal and the "Eye of Sauron" looking back at you. Very nice work Michael.



Tina Minahan made this Viking bowl from black walnut. It follows the Glen Lucas style and is finished with mineral oil applied with sandpaper. She said she is planning to eat out of it as the Vikings would have done.



For those of you who were at last month's meeting demonstration, Mark brought this unfinished vessel to the demo to show what a properly prepared piece looked like before finishing. Mark brought it back this month fully finished with 5 coats of his signature mixture. Beautifully done Mark! Thanks for all the time you and Daniel spent putting together last months demo.



Mark Wood brought this punky black walnut hollow form he made. It's a side grain piece and has an ebony and walnut base.



Bruce Monroe made these seam rippers. From pen scraps he glued up then cut and reglued. Nice work Bruce.



Don Penny brought in this box he made out of ash. He then used a water based blue dye, limed it and buffed it. There's a nice medallion detail inside the lid and in the bottom of the box.



Ed Malesky brought this bowl he made from nicely spalted sycamore. He used a wipe on poly finish to bring it up to a lustrous shine.

Upcoming Events

June 10: Cindy Drozda (remote demonstration) - Finials and Design

July 8: George Guadiane "OATS" Off Axis Triangle Stave Turning.

July 11 – 14

2019 AAWs 33rd Annual International Woodturning Symposium in Raleigh, NC. Demonstration, panel discussion, exhibitions, auctions, trade show and more.

August 12: Don Penny (not sure yet what he'll do)

September 9: Trent Bosch - Vessels of Illusion (remote demonstration)

October xx: "Turn Around" at the Penny/McCall shop.



Colleen Larsen brought in this nicely finished bowl she made from pecan. Now Colleen is in the market for a buffing system. Nice work Colleen.

November 11: Ed for Christmas Ornaments

December xx: Holiday Party.

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Turning Simple Bangles

By Tom Gryzbala

I've seen several articles on the internet or in turning magazines on how to turn bracelets or bangles and have also seen a number of books on turning jewelry. They all have their value but like most topics in turning, there is no "one and only" way to do something.

Although I did get something out of most of these articles, it wasn't until I put the bits and pieces together did I come up with a way to make bangles that I was comfortable with. So, I'll feel I've done my part if you just take one idea from my method.

Here's what I do. I start with a blank about 3 1/4 inches square and cut out a round. In the center of the round, I drill a 1 3/8 inch hole with a Forstner bit about 3/16 inches deep. The 1 3/8 bit makes a hole just right for my chuck jaws to expand into. You may have to adjust your hole to accommodate your chuck jaws.



I use long nose jaws. It helps to move the piece away from the chuck and they were the best jaws I had for this purpose. Although I'm not working on the back side of the piece, the long nose jaws do give you a little more working room.



True up the diameter of the blank. Since I use dimensioned lumber for my bangles, I don't worry about truing up the face. Most of it will disappear eventually anyway. Since this is a face grain piece, I use a bowl gouge.



Using the 1 3/8 bit, I drill another hole on the face of the piece. Now I have two holes centered on the piece so I can flip the piece from front to back and maintain centering.



Now I mark a 2 3/8 to 2 1/2 inch circle on the face of the piece with a compass. I do this with the lathe off. Place the point of the compass in the dimple made by the drill bit and rotate the piece by hand.

I find that these measurements result in a final bangle that fit the majority of woman and has nice proportions (the bangle not the woman). There will be some variation anyway and I'm not

absolutely critical about getting things exactly the same every time.



Using a parting tool begin to form the shape of the bangle at the piece where you made the mark. You can flip the piece from front to back and back to front a few times to get things even. Don't part too far; you want to sand and finish the piece at this point.





When you're satisfied with how things look, you can part through the piece. Be careful; go slow and listen for the change in sound as you're about to cut through.



Using my mini-cole jaws, I attached a ring of 1 1/2 inch stock and turned a recess to hold the bangle. The recess was smaller than the bangle would be. I took the ring off the cole jaws and quartered it on the band saw.



Here's where I kind of departed from what I saw in the various articles and made my own version of a "chuck" to hold the piece so I could finish off the inside.



You now have access to the inside of the piece and you can flip the piece any number of times to finish the inside.

Since the piece has a geometry similar to the top, inside opening of a box, I use my box scraper to true up the inside of

the bangle. You can sand and finish the piece in these jaws.



Here's the final piece.



This is a nice project that doesn't take too long. It's a good way to use some of those flat stock cut offs and it also results in something that should make a nice gift. Enjoy.